

**EMMILA A DENNY**  
**ARTS SCHOLARSHIP 2010**

Presented by The Denali Arts Council

**Denali Arts Council Mission Statement:**

*We seek to create and nurture community-based opportunities for artistic expression.*

*We value Diversity, Artistry, and Community.*

**What is the scholarship?**

The Emmila A Denny Arts Scholarship was created to foster and encourage the creative talents of artists residing in the Matanuska Susitna Borough. It is named for a long-time supporter of Talkeetna community arts and is funded by the following Denali Arts Council programs: Denali Drama, Music Academy, Talkeetna Artists Guild, and the Green Light Circus.

**What will the scholarship fund?**

In 2010, four artists may request up to \$300.00 for resources that will further develop their artistic talents. Examples would include workshops, materials, and study with a mentor, course enrollment, mileage, etc.

**PLEASE READ: Qualification Requirements:**

- Any artist ages three and up may apply for the Emmila A. Denny scholarship.
- Applicants must be residents of the Matanuska Susitna Borough year round for at least one year, or seasonally for five years. Preference will be given to artists residing in the upper Susitna Valley.
- Applicants must demonstrate significant artistic talent.
- Applicants must demonstrate an interest in further development in one of the disciplines listed below.
- Applicants must submit a portfolio or samples of work i.e. photos, tapes, video, etc.
- Letter of recommendation or an essay justifying your request for scholarship money.

*The disciplines include:*

- **Visual arts** such as painting, sculpture, photography, printmaking, etc.
- **Performing arts** such as dance, theatre, music, instrumental, voice, circus, etc.
- **Media:** film, video, animation, computer graphics, etc.
- **Literary:** poetry, short stories, plays, novels, etc.
- **Crafts:** traditional folk arts, furniture, weaving, pottery, etc.

**Application submission must be postmarked by midnight on Wednesday March 31, 2010. The Scholarship will be awarded in May.**

Contact Mike Sterling 230-3791 (733-5311), or Mary Farina 733-2673 with questions or to discuss options.

Submit three copies of the application **and** three portfolios or samples of work (i.e. photos, tapes, video) to the:

**Arts Scholarship Committee**  
**Denali Arts Council**  
P.O. Box 404  
Talkeetna AK 99676  
907-733-7929  
[denaliartscouncil@hotmail.com](mailto:denaliartscouncil@hotmail.com)

***Disclaimer:** A representative of the scholarship committee will notify the winning recipient(s). The decision of the committee is final. The award is determined based on a rubric that weighs accumulated points given for the completeness of the application, work samples, the quality of the referral, the applicant's qualifications, and the applicant's timeliness. INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERE (REALLY)! Final scores will neither be disclosed nor discussed with applicants. If you would like your materials sent back to you, please include a self-addressed envelope with enough postage to ensure their proper return. The Arts Council will not be responsible for lost or damaged materials.*

**EMMILA A. DENNY  
ARTS SCHOLARSHIP  
Application Form**

Presented by The Denali Arts Council

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Birth Date: \_\_\_\_\_

Artistic Interest: (attach additional pages if needed)

Discipline:

Previous experience in this area:

Awards or special recognition:

Proposed use of funds:

Supporting Materials:

I. A portfolio of the applicant's work must be submitted to aid in the selection process.

Please indicate the type of materials provided with this application.

Check all that apply.

\_\_\_ Video tape \_\_\_ Audio tape \_\_\_ Photographs \_\_\_\_\_ Portfolio \_\_\_\_\_ Writing  
\_\_\_\_\_ Power point \_\_\_ Slide show How many? Number of pieces \_\_\_\_\_

II. \_\_\_ Information on specific opportunity—i.e. copy of brochure or course description, resume of prospective instructor, published articles about company, program or instructor, etc.

III. Letter(s) of Recommendation: Because there is no essay required for consideration of the applicant, at least one letter from a teacher, mentor, or art professional is extremely important. A relative may not be a reference. The letter should address the artistic excellence of the applicant's work, artistic quality of the opportunity sought, and applicant's preparation in the discipline. Please be sure your reference comes with the name, the address, and the phone number of the person recommending you.

I also grant permission for the use of this information and representations of my work for purposes of publicity; promotion of this award; and advocacy on behalf of migrant farm workers in honor of Crittendon Irvin Moudy and Myrtle Waters Moudy, the parents of Emmila Denny, who were migrant farm workers.

Unsigned applications will not be considered.

Printed Name: \_\_\_\_\_

Affidavit: I, \_\_\_\_\_, (the artist) hereby attest that the enclosed information is true and accurate to the best of my knowledge. Date: \_\_\_\_\_

Parent or Guardian (if applicant is under 18 years of age).

Printed Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Emmila A. Denny Scholarship Applicant Checklist**

**(Please RETURN this completed checklist with your application: incomplete applications will not be considered)**

<b>Applicant's Name</b>	
<b>Applicant's address and phone number</b>	
<b>Applicant's e-mail address (if applicable)</b>	
<b>Applicant's birth date</b>	
<b>Statement of artistic interest</b>	
<b>Statement of artist's discipline</b>	
<b>Previous experience</b>	
<b>Applicant's awards and special recognition (if any).</b>	
<b>Proposed use of funds</b>	
<b>Information about specific opportunity (brochures of schools, camps, etc.)</b>	
<b>Portfolio (supporting materials)</b>	
<b>Letter of recommendation or essay justifying request.</b>	
<b>Applicant's signature and affidavit (and parent signature if applicable)</b>	
<b>Three complete copies of the application (and all supporting materials).</b>	
<b>Postmarked by midnight on March 31, 2010</b>	